

Ren Adams

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b. 1974 Lancaster, CA. Lives and works in Albuquerque, NM.

Education

2015 MFA in Visual Art, Lesley University College of Art & Design, Cambridge, MA
2012 BFA in Studio Art *summa cum laude*, printmaking
University of New Mexico, Albuquerque, NM
1999 University of California, Berkeley, Berkeley, CA. English, Modernism
1996 AA in English *magna cum laude*. Antelope Valley College, Lancaster, CA

Selected Solo Exhibitions and Performances

2019 *Face me in this Ruin*, solo performance, The Tannex, Albuquerque, NM
Will you (ever) Remember us? solo video performance in collaboration with audio
by Dave Parley, Launchpad, Albuquerque, NM
Will you Remember us (in this half-life)?, Vitrine, Albuquerque, NM
2018 *Twilight Sleep*, < terminal > space, Austin Peay State University, Department of
Art + Design, Clarksville, TN
2017 *Zero Hour*, Remarque Gallery, Albuquerque, NM.
Channeling – Televisual Memory and Media Séance, GRAFT Gallery,
Albuquerque, NM
Poppy Receding, The Weyrich Gallery, Albuquerque, NM
2016 *Whitespace-Bluespace - Televisual Memory and the Implied Catastrophe*, Butte
College Art Gallery, Oroville, CA
2015 *Desert (Loss)*, New Grounds Gallery, Albuquerque, NM
2014 *Alchemy of Image – The Language of Information Space*,
New Grounds Gallery, Albuquerque, NM
2012 *The Archaeology of Being (Artifacts of Emergence)*, BFA Honor's Thesis
Exhibition, The Hydra Gallery, Albuquerque, NM
2009 *Festival of Lanterns - A Chinese New Year Celebration*, The Wooden Cow
Gallery & Art Space, Albuquerque, NM
Ren Adams - New Works, Church of Beethoven Gallery, Albuquerque, NM

Selected Group Exhibitions and Performances

- 2019
- Space Prom*, video projections in collaboration with KAREN, Insideout, Albuquerque, NM
 - Unearthing*, collaborative performance and sculpture, with L.o.A. Collective, The Orpheum, Albuquerque, NM
 - Cholo Goth Night (June Haunting)*, video projections in collaboration with Dave Parley, Insideout, Albuquerque, NM
 - Face me in this Ruin*, group exhibition, fourteenfifteen gallery, Albuquerque, NM
 - Face me in this Ruin*, performance in collaboration with John Morgan, Michael Ellis and Beth Hansen, fourteenfifteen gallery, Albuquerque, NM
 - Electron Salon*, LACDA (Los Angeles Center for Digital Art), Los Angeles, CA (juried invitation by Rex Bruce)
 - Fun-a-Day 2019*, fourteenfifteen gallery, Albuquerque, NM
 - Memory (Ruin)*, Secret Gallery, Albuquerque, NM
 - Face me in this Ruin*, performance in collaboration with Amanda Danae Romero, John Morgan and Joe DeBonis, Secret Gallery, Albuquerque, NM
 - BigTiny*, Bridgewater State University, Bridgewater, MA (curated by Sarah Bates Washburn)
 - Super 8 Night in the Nuclear Living Room*, video performance in collaboration with Beth Hansen / Basement Films, Vitrine, Albuquerque, NM
- 2018
- Fragments* (Nov. – Feb. 2019) The William Platz Gallery, Southwest University of Visual Arts, Albuquerque, NM
 - Face me in this Ruin*, performance in collaboration with Amanda Danae Romero, John Morgan, Michael Ellis and Joe DeBonis, The William Platz Gallery, Southwest University of Visual Arts, Albuquerque, NM
 - BigTiny*, Bridgewater State University, Bridgewater, MA (curated by Sarah Bates Washburn)
 - Super 8 Night in the Nuclear Living Room*, video performance in collaboration with Beth Hansen / Basement Films, Vitrine, Albuquerque, NM
 - The 14th Annual A/V Show*, #shrugface collaborative (with King Dikorim), Southwest Film Center, University of New Mexico, Albuquerque, NM
 - Watch us Get Hurt*, performance, Remarque Gallery, Albuquerque, NM
 - Flatline: 2D & the New Depthiness*, Remarque Gallery, Albuquerque, NM
 - Print is Dead*, Dakota Gallery, Pullman, WA (curated by Margot Myers)
 - Print (Matters)*, B Gallery, Western Washington University, Bellingham, WA (curated by Lisa Turner)
 - 9th Douro Printmaking Biennial*, 2018, Coa Museum, Douro, Portugal (catalogue)
 - Shitty Infinity*, GRAFT Gallery, Albuquerque, NM (collaboration)
 - Print is Dead / Celebration of Obsolescence*, Washington State University, Pullman, WA
 - Albuquerque Abstracts 2.0*, The William Platz Gallery, Southwest University of

- Visual Arts, Albuquerque, NM
Is that a Photograph? GRAFT Gallery, Albuquerque, NM (curated by Teena Lee Ryan)
Vestigial – art about obsolescence, GRAFT Gallery, Albuquerque, NM (catalogue)
Fun-a-day 2018, GRAFT Gallery, Albuquerque, NM
One Year Down, New Deal Studios and Gallery, Little Rock, AR (curated by Rachel Trusty)(catalogue)
- 2017
Electron Salon (Dec. – Jan, 2018), LACDA (Los Angeles Center for Digital Art), Los Angeles, CA (juried invitation by Rex Bruce)
Fulcrum Fund Celebration & Catalog Release; GRAFT Gallery Selected Works, 516 Arts, Albuquerque, NM
When I was your Age, GRAFT Gallery, Albuquerque, NM
Channeling, performance, *BEDTalks #9*, TLab/Tricklock Theater, Albuquerque, NM.
Axis Mundi - The Crucial Role of the Artist in the Age of the Collapsing Global Organism, Biennial of the Americas, PlatteForum/The Temple Art Space, Denver, CO (curated by Regan Rosburg)(catalogue)
3rd Global Print, Coa Museum, Douro, Portugal (catalogue)
Showcase of Contemporary Art, Hibbing Community College, Hibbing, MN
HereThere – The Poetics of Place, Ink Spot Gallery, Ithaca, NY (curated by Pamela Drix)(catalogue)
Group 6: WIP, University Hall Gallery, Lesley University, Cambridge, MA
Prints by Southwest, South Broadway Cultural Center, Albuquerque, NM
Spring Affordable Art Fair, Metropolitan Pavilion, New York, NY
Inspiration 101 – Work by New Mexico Art Educators, Gallery with a Cause, New Mexico Cancer Center, Albuquerque, NM
New Year – New Work, Remarque Gallery, Albuquerque, NM
Electron Salon (Jan. – Feb. edition), LACDA (Los Angeles Center for Digital Art), Los Angeles, CA (juried invitation by Rex Bruce)
- 2016
Snap to Grid: The UN-Juried Exhibition, LACDA (Los Angeles Center for Digital Art), Los Angeles, CA
The Art of Giving/The Gift of Art, Gallery with a Cause, New Mexico Cancer Center, Albuquerque, NM
21st Annual UNM Print Show, University of New Mexico, Albuquerque, NM
Pressient – Abstract Contemporary Printmaking, The Weyrich Gallery, Albuquerque, NM (curated by Trish Meyer) (catalogue)
Albuquerque Abstracts, The William Platz Gallery, Southwestern University of Visual Arts, Albuquerque, NM (curated by Jessica Kennedy)
Automic – a Hand Magazine Exhibition, The Small Engine Gallery, Albuquerque, NM (juried by Adam Finkleston and James Meara) (catalogue)
New – New Works by New Grounds Artists, New Grounds Gallery, Albuquerque, NM (curated by Regina Held)
- 2015
Gush! Exhibition, Unseen Gallery, Albuquerque, NM (juried by Sara Karola)

Wilcoxon)

- 21st Annual UNM Print Show, University of New Mexico, Albuquerque, NM
MFA in Visual Arts Graduate Exhibition, Lunder Arts Center, Roberts and Raizes Gallery, Cambridge, MA (catalogue)
One of a Kind – Monotype/Monoprint, New Grounds Gallery, Albuquerque, NM
Spring Affordable Art Fair, Hong Kong Exhibition Center, Wan Chai, Hong Kong
Spring Affordable Art Fair, Metropolitan Pavilion, New York, NY
- 2014
Exposed – Contemporary Gravure, New Grounds Gallery, Albuquerque, NM
Emerge Boston, Menino Arts Center, Hyde Park, MA
Marked: 1st Drawing Annual Group Show, Unframed Gallery, Las Cruces, NM
- 2013-14
2012
Printmaking Exhibition, Esther Bone Memorial Library, Rio Rancho, NM
UNM Print Club Group Exhibition, John Somers Gallery, Albuquerque, NM
18th Annual UNM Print Show, University of New Mexico, Albuquerque, NM
Navigating Currents, SGCI Print Exhibition, Sheraton Hotel, New Orleans, LA
Proclamation & Propaganda, The Littlest Print Exchange Traveling Exhibition, Bourbonnais, IL (juried by Christopher Clark)
- 2011
17th Annual UNM Print Show, University of New Mexico, Albuquerque, NM
48th Annual University of New Mexico Arts & Crafts Fair, Albuquerque, NM
Equilibrium/Disequilibrium, SGCI Print Exhibition, Sam Fox School, Washington University, St. Louis, MO
Never-Ending Patterns, University of New Mexico Fine Art Library, Albuquerque, NM (Nov. 2011 - March, 2012) (curated by Dr. Jonathan Wolfe)
- 2010
16th Annual UNM Print Show, University of New Mexico, Albuquerque, NM
47th Annual University of New Mexico Arts & Crafts Fair, Albuquerque, NM
Aki Matsuri Exhibition, National Hispanic Cultural Center, Albuquerque, NM
- 2009
Juried Undergraduate Drawing Group Exhibition, University of New Mexico, Albuquerque, NM
46th Annual University of New Mexico Arts & Crafts Fair, Albuquerque, NM
Back from the Dead - The Re-Animation Show, Factory on 5th Art Space, Albuquerque, NM
Albuquerque Pridefest Exhibition, EXPO New Mexico, Albuquerque, NM
Black Market Goods Grand Opening Exhibition, Black Market Goods Gallery, Albuquerque, NM
The Tao of Tea, The Weyrich Gallery, Albuquerque, NM
- 2008
What's in the Box, The Wooden Cow Gallery & Artspace, Albuquerque, NM
45th Annual University of New Mexico Arts & Crafts Fair, Albuquerque, NM
Dia De Los Muertos, The Wooden Cow Gallery & Art Space, Albuquerque, NM
Aki Matsuri Exhibition, National Hispanic Cultural Center, Albuquerque, NM
April Fool-Around, Factory on 5th Art Space, Albuquerque, NM
Shot through the Heart, Factory on 5th Art Space, Albuquerque, NM
Resolutions, Factory on 5th Art Space, Albuquerque, NM

- 2007 *House of Lyndon Gallery October Exhibition*, House of Lyndon Gallery, Gallup, NM
44th Annual University of New Mexico Arts & Crafts Show, Albuquerque, NM
 First Friday *Art on the Edge Series* at the Factory on 5th Art Space (each First Friday from June – December), Albuquerque, NM
Nob Hill Art (3812) Open Studio Exhibition Series (each First Friday from January – May), Albuquerque, NM

Pre-2007 selected exhibitions list by request.

Selected Collaborative Projects

- 2019 *Unearthing*, collaborative performance and sculpture, with L.o.A. Collective, The Orpheum, Albuquerque, NM
Face me in this Ruin, multiple performances in collaboration with John Morgan, Beth Hansen, Amanda Danae Romero, Joe DeBonis and Michael Ellis, Albuquerque, NM
Will you Remember us (in this Half-Life?) – The Secret Edition, collaborative video projection performance with Beth Hansen and Basement Films, Secret Gallery, Albuquerque, NM
Super 8 Night in the Nuclear Living Room, collaborative video projection performance with Beth Hansen and Basement Films, Vitrine, Albuquerque, NM
- 2018-Present L.o.A. Collective, member of collaborative performance and experimental art group, with Amanda Danae Romero, Cristine Posner, John Morgan and Piera Goldstein, Albuquerque, NM
 fourteenfifteen gallery, co-owner, experimental exhibition space operated by the L.o.A. Collective. Barelax, Albuquerque, NM.
Face me in this Ruin, multiple performances in collaboration with Amanda Danae Romero, John Morgan, Michael Ellis and Joe DeBonis, Albuquerque, NM
- 2018 Print Exchange, *Print is Dead*, curated by Margot Myers, Runaway Press
 #shrugface, creative collaboration with King Dikorim
And all that Remains, collaborative installation for Zero Hour exhibition with Michael Ellis, The William Platz Gallery, Southwest University of Visual Art, Albuquerque, NM
- 2017 Master Printer of antique relief plates by BJO Norfeldt, for the artist's estate; Remarque Print Studio
And all that Remains, collaborative installation for Zero Hour exhibition with Michael Ellis, Remarque Gallery, Albuquerque, NM
W.I.P.zine, collaborative independent alumni magazine production with Anna Spence.
- 2016-17 *Shareability*, collaborative exhibition and interactive installation (in progress),

- with Susan D. Hopp
- 2015 Master Printer of relief edition for artist Ruben Urrea Moreno, *Desert Triangle Print Carpeta*, Karl Whitaker collaborator.
- 2014 2014, collaborative group installation project, Lesley University College of Art and Design, Boston, MA
- 2012 Printer's Assistant for Shaurya Kumar, 2-color lithograph: *Qutub Minar - (The Lost Museum)*
 Artist Assistant for Shaurya Kumar, production of 35 hybrid printmaking frescoes For *Googlepaedic Narratives* exhibition
 Print Exchange, *West-Southwest*, University of New Mexico and University of San Francisco
 Print Exchange, SGCI, *Navigating Currents*
 Print exchange, *Proclamation & Propaganda*, The Littlest Print Exchange,
- 2011 Printer's Assistant for Shaurya Kumar, *Bouquet* and other lithographs by visiting artist Sara Schleicher
 Printer's Assistant for Shaurya Kumar, 5-color lithograph: *Boccioni Umberto, Charge of the Lancers, 1915 - (The Lost Museum)*
 Printer's Assistant and collaborator with Shaurya Kumar, 4-color lithograph: *The West Pediment of the Parthenon from a Drawing by Jacques Carrey*
 Print exchange. *Printing without a Press*, international
 Print exchange, University of New Mexico and West Virginia University
 Print Exchange, SGCI *Equilibrium*

Awards and Honors

- 2013 Merit Award, The Art Institute of Boston at Lesley University, Cambridge, MA
- 2012 University and Departmental Honors (*summa cum laude*), University of New Mexico, Albuquerque, NM
 UNM Academic Achievement Scholarship, Albuquerque, NM
- 1996-97 UC Berkeley Alumni Scholar, University of California, Berkeley, Berkeley, CA
- 1996 University Honors (*magna cum laude*), Antelope Valley College, Lancaster, CA

Professional Experience

Teaching

- 2017-Present **Faculty (Professor)**, Southwest University of Visual Art, Albuquerque, NM
 (fine art)
- 2016 **Guest Lecturer/Visiting Artist**, Butte College, Oroville, CA (new media, printmaking)
- 2015 **Resident Critic**, Lesley University College of Art and Design, Cambridge, MA

- (graduating and MFA student critiques)
- 2013-Present **Instructor**, New Grounds Print Workshop and Gallery, Albuquerque, NM
(relief printmaking, digital printmaking, serigraphy, hybrid printmaking, monotype, art concepts)
- 2013-14 **Graduate Assistant**, Lesley University College of Art and Design, Boston, MA
(research, printmaking, video)
Guest Lecturer, University of New Mexico, Albuquerque, NM (art history, printmaking)
Guest Lecturer, New Mexico Highlands University, Las Vegas, NM
(printmaking, digital)
- 2013-15 **Guest Lecturer**, New Grounds Print Workshop, Albuquerque, NM
(printmaking, digital, experimental photography, art concepts)
- 2014 **Guest Lecturer**, Rio Rancho Art Association, Rio Rancho, NM (printmaking)
- 2012 **Internship**, Tamarind Institute, Albuquerque, NM (lithography)
- 2011-12 **Studio Assistant, Printmaking** University of New Mexico, Albuquerque, NM
(assisted students with techniques, maintained print shop and equipment, safety)
- 2011-12 **Printer's Assistant** for Shaurya Kumar, Albuquerque, NM
- 2011-12 **Research Assistant** for Shaurya Kumar, Albuquerque, NM
- 2007-12 **Instructor**, University of New Mexico Continuing Education, Albuquerque, NM
(philosophy, art foundations, collage, small format art)
- 2007-2018 **Instructor**, Ren Adams Art Studio, Albuquerque, NM
(drawing, painting, digital, installation, relief printmaking, monotype, art concepts, critiques, foundations)

Related Experience

- 2018-Present **Co-Founder**, fourteenfifteen gallery, Albuquerque, NM
- 2015-16 **Gallery Assistant**, New Grounds Print Workshop and Gallery, Albuquerque, NM
- 2015-16 **Master Printer** in Relief Printmaking, New Grounds Print Workshop and Gallery, Albuquerque, NM
- 2013 **Gallery Assistant**, Concetta D. Gallery, Albuquerque, NM
- 2012 **Publicist**, The Hydra Gallery, Albuquerque, NM
- 2008-09 **President/Co-Founder**, The Wooden Cow Gallery & Art Space, Albuquerque, NM
- 2007-09 **Publicist and Assistant Show Coordinator, Co-Curator**, Factory on 5th Art Space / 5G Gallery, Albuquerque, NM

Professional Memberships

- 2018-Present Basement Films
- 2018-Present L.o.A. Collective

2015-Present College Art Association
 2015-Present New Media Caucus
 2015-Present Monotype Guild of New England
 Lifetime Golden Key International Honor's Society
 2013-16 New Grounds Print Workshop
 2011-15 Southern Graphics Council (SGCI International, Printmaking)
 2010-12 International Chinese Calligraphic Art and Ink Painting Society
 2007-8 New Mexico Watercolor Society
 2007-8 Pastel Society of New Mexico
 2007-9 Duke City Renegades Art Guild

Selected Bibliography

- “Art Gallery Presents - Art Gallery Presents “Whitespace – Bluespace,” Butte College (blog), 2016. http://www.butte.edu/feeds/2016/whitespace_bluespace_exhibition.html
- “Art Patronage and Master Printing at New Grounds - Desert Triangle Print Carpeta: Ruben Urrea Moreno (Ren Adams Master Printer),” New Grounds Blog (blog). Sept. 30, 2015. <http://newgroundspintworkshopandgallery.blogspot.com/2015/09/art-patronage-and-master-printing-at.html>
- Ren Adams, "10 Minutes Before," *WIPzine* 1:1 (June, 2017): 17 - 22.
- Ren Adams, “405 South (Last Days),” *The Write Place at the Write Time* (Winter-Spring, 2017): Fiction, Art sections.
- Ren Adams, “Alchemy of Image – The Language of Information Space Exhibition,” New Grounds Blog (blog). Oct. 12, 2014. <http://newgroundspintworkshopandgallery.blogspot.com/2014/10/ren-adams-alchemy-of-image-language-of.html>
- Ren Adams, “All Roads Lead to the City,” *Words Dance* 11 (March, 2007): 16 – 17.
- Ren Adams, “Assemblage,” *The Adirondack Review*, Spring, 2013. <http://www.theadirondackreview.com/spring2013.html>
- Ren Adams “Desert (Loss) - Mixed Media Prints by Ren Adams, Exhibition Opening” <http://newgroundspintworkshopandgallery.blogspot.com/2015/11/desert-loss-mixed-media-prints-by-ren.html>
- Ren Adams, “Dronagiri Mountain,” *Fickle Muses*, June 21, 2015. <http://ficklemuses.com/2015/06/21/dronagiri-mountain/>
- Ren Adams, “How Johnny Discovered the Secret Air Base,” *The Hand Magazine* 6 (Oct. 2014): 42.
- Ren Adams, “I don’t Remember,” *Process* 2.
- Ren Adams, “In the Eroded, Lost,” “The Language of Memory,” and “Pearblossom Highway.” *The Write Place at the Write Time* (Summer, 2017): Fiction, Art sections.
- Ren Adams, “Joshua Tree, Burning,” and “LAPD – Soledad Canyon Warp,” *The Hand Magazine* 10 (Oct. 2015): 36.

- Ren Adams, "Mojave (always)," *The Hand Magazine* 11 and *Automic Exhibition Catalog* (January, 2016): 9.
- Ren Adams, "Mojave Subsequence," *Bombay Gin Literary Journal* 22 (June 2016): Front and Back Cover; 152.
- Ren Adams, "Mutations in the Digital Desert: Mojave Subsequence," *Cactus Heart* 10 (Winter, 2014): 6.
- Ren Adams, "Non Image," *e-ratio* 22, Jan. 2016.
http://www.eratiopostmodernpoetry.com/issue22_Adams.html
- Ren Adams, "Nothing Left for us, Darling," and "The Eyes are not Here," *The Hand Magazine* 22 (Oct. 2018): 52.
- Ren Adams, "Palmdale, 1984," "The Sacred," "Mountain in my Dream, 1994," *Breakwater Review* 9, June 7, 2013. <http://www.breakwaterreview.com/category/9/>
- Ren Adams, "Pond Reflection," *University of New Mexico Department of Art & Art History, Spring 2012 Course Offerings Catalog* (June, 2012): Cover.
- Ren Adams, "Reactor 5," *The Hand Magazine* 19 (Jan. 2018): inside cover.
- Ren Adams, "Ren Adams Multi-Layer Serigraphy Printmaking Demo Video," *New Grounds Blog* (blog). Dec. 1, 2015.
<http://newgroundsprintworkshopandgallery.blogspot.com/2015/12/ren-adams-multi-layer-serigraphy.html>
- Ren Adams, "Sparrow," "Creation and Unity," "Meandering," and "Winter Wonderland," *Derafsh-e Mehr - A Literary Journal in English* 4 (Winter-Spring Issue, June 1, 2014). 7, 21, 41, 55.
- Ren Adams, "Time Slowing Down," and "Suspension," *BROAD!* (Winter, 2015): 18, 42.
- Ren Adams, "This Uneven Tread," *First Class Lit.*, Dec. 28, 2015.
<https://firstclasslit.com/2015/12/28/this-uneven-tread-by-ren-adams/>
- Ren Adams, "Unraveling," *WIPzine* 2 (January, 2018): 17 - 22.
- Ren Adams, "Unraveling Continued," *Process* (June, 2018): .
- Ren Adams, "Various Images," *Monsoon Magazine* 3:1, College of Asia and Pacific, Australian National University.
- Ren Adams, "Various Paintings," *Thumbing Through Thoreau*, ed. Kenny Luck, with illustrations by Ren Adams and Jay Luke (Archbald: Tribute Books, 2010): various.
- Ren Adams, "Various Paintings," *White Horse – The Oly Mountain Boys*, Sept. 25, 2014. 7, 26, 34,48-49, 60.
- Ren Adams, "The Void and the Becoming," "Pompeii in Situ," and "Herculaneum in Situ," *Box of Jars* 4, Spring, 2013. <http://www.boxofjars.com/vol4/VolumeFour.html>
- Vicki Bolen and Weaver, Deborah J., "Featured Artist: Ren Adams," *Little Bird de Papel* (blog), July 3, 2017.
<https://littlebirddepapelblog.wordpress.com/2017/07/03/featured-artist-ren-adams/>
- Pamela Drix. *Here-There - Poetics of Place*, exhibition catalog. 2017. Cover, 3-4.
- Jessica Dyer, "Artists with Attitude," *Westside Journal*, Nov. 30, 2007. Cover, 3.
- Jordan Eddy, "The Individualists," *THE Magazine*, Dec. 3, 2017. Print and web.
<https://themagsantafe.com/the-individualists/>
- Adam Finkleston, "Automic," *The Hand Magazine* (web), Jan. 2016.
<https://thehandmagazine.wordpress.com/automic/>

- Liesl Marelli, "American Artist Ren Adams – Printmaking, Hybrid, Digital," *Women in Art* 278 (March, 2014): 41-42
- Laura Marrich, "Review: Alchemy of Image: The Language of Information Space," *Local-IQ*, September 30, 2014. Link defunct.
- "Time for Bed," *Alibi* (Nov. 2017). <https://alibi.com/events/249859/BEDtalks-9.html>
- Trish Meyer, "Pressient – A Printmaking Showcase," *The HAND Magazine*, no. 14 (Oct. 2016).
- Jennifer Moreland, "The Archaeology of Being," *Local-IQ* 7, no. 23 (Nov. 15-28, 2012): 29.
- Christie Scheele, "A Review of the Affordable Art Fair, NY," *Scheele Blog* (blog). April 12, 2015. <https://scheeleart.wordpress.com/2015/04/12/a-review-of-the-affordable-art-fair-in-nyc/>
- Karl Whitaker, "Milk Carton Drypoint Workshop," *Krrrl Drawings* (blog). Nov. 20, 2017. <http://krrrl.blogspot.com/2017/11/milk-carton-drypoint-workshop.html>
- Karl Whitaker, "Ruben Urrea Moreno," *Desert Triangle Print Carpeta* (blog). Sept. 15, 2015. <http://deserttriangle.blogspot.com/2015/09/ruben-urrea-moreno.html?sref=bl>

Radio/Television

- 2015 Ren Adams – *Desert (Loss)* Exhibition, interview by David Romero, KRQE News, Albuquerque, NM, Nov. 19. Live video.
- 2015 Ren Adams, interview by David Romero, KRQE News, Albuquerque, NM, Oct. 15. Live video.

Lectures, Presentations, Workshops

- 2019 Artist Talk, Fun-a-Day 2019 (March, 29), fourteenfifteen gallery, Albuquerque, NM
- 2018 Artist Talk, Performance, *Fragments*, The William Platz Gallery, Southwest University of Visual Art, Dec. 19.
- Curator's Talk, *Flatline – 2D & the New Depthiness*, Remarque Gallery, Albuquerque, NM, Oct. 5,
- Artist Talk, Performance, *Flatline – 2D & the New Depthiness*, Remarque Gallery, Albuquerque, NM, Oct. 5, Nov. 2.
- 2017 Performative Artist Talk, (*Channeling – Televisual Memory and Media Séance*) *BEDTalks #9*, TLab/Tricklock Theater, Albuquerque, NM, Nov. 28.
- Artist Talk, Performance, *Channeling – Televisual Memory and Media Séance*, GRAFT Gallery, Albuquerque, NM, Oct. 27.
- Artist Talk and Panel Discussion, *Axis Mundi – The Crucial Role of the Artist in the Age of the Collapsing Global Organism*, The Temple Art Space/PlatteForum, Panel members: Ren Adams (MFA, BFA, UC Berkley Alumni Scholar), Dr. Sean Stewart (Director or Dopamine Collective, BSc biology, DDS, MFA), Vivian Le Courtois (Faculty at DAVA, MFA, BFA,

- Master Art History) and Suchitra Mattai (MFA, MA, BA, Post-BA Study Pratt Institute), Denver, CO, Sept. 23.
- Artist Talk, *Here-There – Poetics of Place*, The Ink Shop Gallery / Olive Branch Press, Ithaca, NY, July 13.
- Artist Talk, Performance, *Poppy Receding*, The Weyrich Gallery, Albuquerque, NM, May 6.
- Lecture, Artist Talk, *Poppy Transitory*, Walk n’ Talk Short Artist Talk Series, Gallery with a Cause, New Mexico Cancer Center, Albuquerque, NM, Jan. 11.
- 2016 Lecture, *Global Printmaking and the Philosophy of the Trace*, 4th International Juried Print Exhibition, New Grounds Gallery, Albuquerque NM, Dec. 1, 2016.
- Lecture, Artist Talk, *Whitespace Bluespace – Televisual Memory and the Implied Catastrophe*, Butte College Art Gallery, Oroville, CA. Oct. 5, 2016.
- Presentation/Technical Demonstration, Butte College, Oroville, CA. Oct. 4, 2016.
- Lecture, Artist Talk – “Poppy Transitory” series, The Weyrich Gallery, Albuquerque, NM. Aug. 13 ,2016.
- 2015 Lecture/Presentation/Technical Demonstration, Artist Talk: “Desert (Loss),” New Grounds Gallery, Albuquerque, NM, Nov. 6, 2015.
- Lecture, Artist Talk, “The Cascade – Moments in the Televisual Desert, Lesley University College of Art and Design, Cambridge, MA, June 19, 2015.
- Resident Critic, Graduate Critiques, Lesley University College of Art and Design, Cambridge, MA. June 19 – 27, 2015.
- 2014 Presentation/Technical Demonstration, New Grounds Print Workshop and Gallery, Albuquerque, NM. Nov. 21, 2014.
- Presentation/Technical Demonstration, Artist Talk, New Mexico Highlands University, Las Vegas, NM, Feb. 22, 2014.
- Lecture/Technical Demonstration, Rio Rancho Chamber of Commerce, Rio Rancho, NM, Feb 12, 2014.
- 2013 Lecture, Artist Talk – *The Archaeology of Being*, University of New Mexico, Art History Department, Albuquerque, NM. March 24, 2013,
- 2012 Technical Demonstration, University of New Mexico, Albuquerque, NM, Dec. 12, 2012
- Lecture, Artist Talk – *The Archaeology of Being*, University of New Mexico, Albuquerque, NM. Dec. 6, 2012.
- Technical Demonstration, New Mexico Highlands University, Las Vegas, NM, Feb. 2012.
- 2011 Technical Demonstration, University of New Mexico, Albuquerque, NM, Nov. 2011.
- Technical Demonstration, University of New Mexico, Albuquerque, NM, Oct. 2011.
- 2009 Lecture/Presentation, The Weyrich Gallery, Albuquerque, NM, Jan. 2, 2009.
- 2007-12 Numerous Lectures/Presentations/Technical Demonstrations given as part of

employment as an instructor.

Selected Professional Service and Curatorial Practice

- 2019 **Co-Curator**, with Amanda Danae Romero, John Morgan, Cristine Posner, Piera Goldstein, multiple exhibitions, fourteenfifteen gallery, Albuquerque, NM
Co-Curator, with John Morgan, *Fun-a-Day 2019*, fourteenfifteen gallery, Albuquerque, NM
- 2018 **Co-Curator**, with Jessica Kennedy, *Albuquerque Abstracts 2.0*, The William Platz Gallery, Southwest University of Visual Arts, Albuquerque, NM
Co-Curator, *Fragments*, with Jessica Kennedy and Jared Wittenmeyer, The William Platz Gallery, Southwest University of Visual Arts, Albuquerque, NM
- 2017-18 **Curator**, *Flatline – 2D and the New Depthiness*, Remarque Gallery, Albuquerque, NM
Co-Curator, Student Gallery, Southwest University of Visual Arts, Albuquerque, NM
- 2016 **Juror**, *4th International Juried Printmaking Exhibition*, New Grounds Gallery, Albuquerque, NM
- 2015 *4th Arts for Hope and Recovery*, Las Puertas, Albuquerque, NM
- 2014 **Juror**, *2014 Rio Grande Youth Art Exhibition*, Rio Rancho Chamber of Commerce, Rio Rancho, NM
- 2011 **Treasurer**, University of New Mexico Print Club, Albuquerque, NM
- 2010 *Hearts for Haiti*, online art auction fundraising benefit
- 2006-10 **Co-Curator**, Factory on 5th Art Space, Albuquerque, NM
- 2009 *Art Now for Autism*, exhibition and reverse auction, Annapolis, MD
- 2008 *Fiesta de Frida, Carrie Tingley Hospital Benefit Exhibition*, Robinson Park, Albuquerque, NM
- 2008-09 **Co-Curator**, The Wooden Cow Gallery, Albuquerque, NM
- 2007-09 **President**, Duke City Renegades Art Guild, New Mexico
- 2007 *Arty Party & Ronald McDonald House Charity Show*, Marriott, Albuquerque, NM

Public and Museum Collections

SGCI International, University of Mississippi. Oxford, MS
Louisiana State University, New Orleans, LA
Washington University, St. Louis, MO
University of New Mexico, Albuquerque, NM

West Virginia University, Morgantown, WV

My work also appears in hundreds of private and corporate collections.