

Works Consulted

Allen, Jennifer. "Tell Tales: How Memory Has Changed." *Frieze*: 141 (2011). Sept.

2011. Web. 17 Nov. 2014.

"Analytical Cubism." *Glossary of Art Terms*. TATE. Web. 01 Jan. 2015.

Arcangel, Cory. "Things I Made." *Coryarcangel.com*. Cory Arcangel. 2013. Web. 4

April 2014.

Ascott, Roy. "Behaviorables and Futuribles." *Art and Electronic Media (Themes &*

*Movements)*. London: Phaidon Press, 2009. 198-99. Print.

---. "Technoetic Pathways toward the Spiritual in Art: A Transdisciplinary Perspective on

Connectedness, Coherence and Consciousness." *Leonardo* 39.1 (2006): 65-69.

Print.

Atwood, Margaret. "Backdrop Addresses Cowboy" (1976). *Poetryfoundation.org*.

Poetry Foundation, n.d. Web. 23 April 2015.

Ballard, Michael. "Geological Drive – Soledad Basin Region." *SoCalregion.com*.

Southern California Regional Rocks and Roads, n.d. Web. 22 Sept. 2014.

Bender, Barbara. "Time and Landscape." *Current Anthropology* 43, Supplement (2002):

103-112. Print.

Barthes, Roland. "Excerpts from Camera Lucida." *The Photography Reader*. Ed. Liz Wells. New York: Routledge, 2003. 19-30. Print.

---. "The Third Meaning." *Image-Music-Text*. New York: Hill and Wang, 1978. 49-68. Print.

Batchen, Geoffrey. "Ectoplasm." *Each Wild Idea: Writing, Photography, History*. Cambridge, MA: The MIT Press, 2001. 129-144. Print.

Binkley, Thomas. "The Quickening of Galatea: Virtual Creation without Tools or Media." *Art Journal* (1990): 233-240. Print.

---. "The Vitality of Digital Creation." *The Journal of Aesthetics and Art Criticism* 55.2 (2013): 107-117. Print.

Bloom, Lydia. Toronto: "On Elephants, Violins and Tattoos: An Interview with Douglas Gordon." *Filmmaker*. Filmmaker Magazine, 14 Sept. 2010. Web. 12 Aug. 2014.

Bolewski, Christin. "Journeys in Travel—An Infinite Digital Database Film Project." *ISEA, 2011 Istanbul*. ISEA, September 2011. Web. 3 Feb. 2015.

Bridle, James. "Two Things (Gibson TTS and Fictional Memory Palaces)." *Booktwo.org*. James Bridle, 25 Nov. 2010. Web. 4 Dec. 2014.

Brown, Kathryn. "The Artist as Urban Geographer: Mark Bradford and Julie

Mehretu." *American Art* 24.3 (2010): 100-113. Print.

Burns, David R. "Dematerialization, Media and Memory in the Digital Age." *ISEA*,

*2011 Istanbul*. ISEA, September 2011. Web. 3 Feb. 2015.

Cohen, Charles. "The Net of Irrationality: The Variant Matrix & the Tyranny of the

Edition." *Contemporary Impressions* Fall (1993): 9-12. Print.

Capra, Fritjof. *The Web of Life*. New York: Anchor Books, Doubleday, 1996. Print.

Corcoran, Marlena. "Digital Transformations of Time: The Aesthetics of the Internet."

*Leonardo* 29.5 (1996): 375-378. Print.

Coulter-Smith, Graham. *Deconstructing Installation Art* (Chapter 5). Hampshire, United

Kingdom: Centre for Advanced Scholarship in Art and Design (CSIAD),

Southampton Solent University, 2006. Web. 3 March 2013.

Critical Art Ensemble. *The Electronic Disturbance*. New York, NY: Autonomedia

(1994). Print.

Cox, Donna J. "The Tao of Postmodernism: Computer Art, Scientific Visualization and

Other Paradoxes." *Leonardo Supplemental Issue 2* (1989): 7-12. Print.

Darley, Andrew. *Visual Digital Culture – Surface Play and Spectacle in New Media*

*Genres*. London/New York: Routledge, 2000. Print.

Didi-Huberman, Georges. "Modest Masterpiece: Bertolt Brecht's War Primer (1955)."

*Appropriation*. Ed. David Evans. Cambridge, MA: MIT Press, 2007. 32-34. Print.

Dienst, Richard. *Still Life in Real Time – Theory after Television*. Durham: Duke

University Press, 1994. Print.

Discenza, Anthony. *All Heads Turn when the Hunt goes by (2001)*, excerpt. Online video

clip. Vimeo. *Vimeo*, 2012. Web. 5 May 2014.

---. *Charlton Heston: The Future has Already Been Written*. 2010. Online video clip.

Vimeo. *Vimeo*, 2010. Web. 7 July 2014.

---. *Phosphorescence*. 1999. Online video clip. Vimeo. *Vimeo*, 2010. Web. 7 July 2014.

"Douglas Gordon." *Collection Online*. Guggenheim, n.d. Web. 12 Aug. 2014.

Dowling, Christopher. "Aesthetic Formalism: The Pursuit of Lasting Values." *Internet*

*Encyclopedia of Philosophy*. IEP, n.d. Web. 12 April 2014.

Enwezor, Okwui. "Documents into Monuments: Archives as Meditations in Time."

*Memory*. Ed. Ian Farr. Cambridge: The MIT Press, 2012. 133-136. Print.

Erll, Astrid and Ansgar Nünning. *Cultural Memory Studies: An International and*

*Interdisciplinary Handbook*. Berlin: Walter de Gruyter, 2008. Print.

Evans, David. *Appropriation* (Whitechapel: Documents of Contemporary Art).

Cambridge: The MIT Press, 2009. Print.

Farr, Ian. *Memory* (Whitechapel: Documents of Contemporary Art). Cambridge: The

MIT Press, 2012. Print.

Fire+Transit+Airline+Vids. "Los Angeles County Fire Department Station 127, a.k.a

*Emergency! Station 51.*" *YouTube*. YouTube, 5 Sept. 2010. Web. 11 Nov. 2014.

Foer, Joshua. *Moonwalking with Einstein: The Art and Science of Remembering*

*Everything*. Penguin Books: New York, 2012. Print.

"Formalism (Art)." *Wikipedia*. Wikimedia Foundation, 20 March, 2014. Web. 10 April

2014.

Foster, Hal. "Introduction." *The Anti-Aesthetic*. Ed. Hal Foster. New York, NY: The New

Press, 1998. ix - xvii. Print.

---. *Memory – A Very Short Introduction*. New York: Oxford University Press, 2009.

Print.

Frampton, Kenneth. "Towards a Critical Regionalism: Six Points for an Architecture of

Resistance." *The Anti-Aesthetic*. Ed. Hal Foster. New York, NY: The New Press,

1998. 17-34. Print.

Fredrickson, Lori. "Matthew Brandt Maintains the Physical Aspects of Photography."

*American Photo*. 27 Sept. 2013. Web. 2 March 2013.

Gleick, James. *The Information: A History, a Theory, a Flood*. Vintage Books: New

York. 2011. Print.

Grau, Oliver. "Media Art Explores Image Histories: New Tools for our Field." *ISEA*,

*2011 Istanbul*. ISEA, September 2011. Web. 3 Feb. 2015.

Greenberg, Clement. "Modernist Painting." *Artists, Critics, Context: Readings in and*

*Around American Art since 1945*. Ed. Paul F. Fabozzi. Upper Saddle River, NJ:

Prentice Hall, 2002. 201-208. Print.

*Head*. Dir. Bob Rafelson. Perf. Micky Dolenz, Davy Jones, Michael Nesmith, Peter Tork.

The Criterion Collection, 1968. DVD.

"Hollywood's Backlot – SCV." *Santaclaritaguide.com*. Santa Clarita Guide, 13 April

2011. Web. 31 Oct. 2013.

Ippolito, John. "Nam June Paik – Random Access (1963)." *Vectors – Digital Art of our*

*Time*. NY Digital Salon. 2002. Web. 29 April 2014.

Irossi88. "M\*A\*S\*H – Then and Now." *YouTube*. YouTube, 9 Dec. 2011. Web. 3 Sept.

2014.

Heartfield, James. "Postmodernism and the Death of the Subject." *Marxists.org*.

Marxists Internet Archive, 2002. Web. 15 May 2014.

Heller, Joseph. *Catch-22*. New York, NY: Dell Publishing, 1990.

Jameson, Fredric. "Postmodernism and Consumer Society." *The Anti-Aesthetic*. Ed. Hal

Foster. New York, NY: The New Press, 1998. 127-144. Print.

Jaschke, Karin. "Renee Green." *Secession*. Secession, Association of Visual Artists

Vienna Secession. 10 Feb. 1999. Web. 3 March 2013.

"Julie Mehretu: Liminal Squared." *Mariangoodman.com*. Marian Goodman Gallery,

2013. Web. 9 Nov. 2013.

Kirby, Alan. "The Death of Postmodernism and Beyond." *Philosophy Now*: 58. 2006.

Web. 14 Aug. 2013.

---. *Digimodernism: How New Technologies Dismantle the Postmodern and*

*Reconfigure Our Culture*. 2009. London: Bloomsbury Academic Press, 2009.

Print.

Klarecki, Carolyn. "Anemic Cinema (1926) by Marcel Duchamp." Online video clip.

*YouTube*. YouTube, 14 Oct. 2011. Web. 15 Feb. 2014.

Klett, Mark. "Rephotography, and the Story of Two San Franciscos: An Interview with

Karin Breuer." *After the Ruins 1906-2006: Rephotographing the San Francisco Earthquake and Fire*. Los Angeles: University of California Press, 2006. 4-11.

Print.

Klima, Clement. "Station 51, Inside Tour." *YouTube*. YouTube, 9 Feb. 2013. Web. 3

Sept. 2014.

Knudsen, Stephen. "Cory Arcangel: Masters." *ArtPulse*. 3 Nov. 2012. Web. 10 April

2014.

Krauss, Rosalind. "Sculpture in the Expanded Field." *Artists, Critics, Context: Readings*

*in and Around American Art since 1945*. Ed. Paul F. Fabozzi. Upper Saddle

River, NJ: Prentice Hall, 2002. 283-291. Print.

Kunze, Donald. "Understanding Media 1" McLuhan Hot and Cold." *Understanding*

*Media*. The Boundary Language Project, 2012. Web. 5 April 2015.

Langford, Martha. "Strange Bedfellows: Appropriations of the Vernacular by

Photographic Artists." *Photography & Culture* 1:1 (2008): 73-94. Print.

LAPD Cops. "Adam 12 Locations – Now and Then 1." Online video clip. *YouTube*.

YouTube, 16 Jan. 2014. Web. 12 Dec. 2014.



Levin, Golan. "Software (as) Art." *TED 2004*. TED, Feb. 2004. Web. 23 Jan. 2014.

Ljungberg, Christina. "Cartographies Of The Future: Julie Mehretu's Dynamic Charting of Fluid Spaces." *Cartographic Journal* 46.4 (2009): 308-315. Web. 12 July 2013.

LotusLynn. "Loop by Jennifer Steinkamp and Jimmy Johnson." *Vimeo*. Vimeo, 2008. Web. 29 May 2014.

*Man with a Movie Camera*. Dir. Dziga Vertov. Kino Lorber Films, 1929. DVD.

Manovich, Lev. "Remixability and Modularity." *Manovich.net*. Manovich, 2005. Web. 2 Oct. 2014.

"Mashup." *Wikipedia*. Wikimedia Foundation, 24 July, 2014. Web. 25 Aug. 2014.

McCoy, Jennifer and Kevin. *Every Shot, Every Episode* (2001). *Heilbrunn Timeline of Art History*. The Metropolitan Museum of Art, Oct. 2006. Web. 31 Aug. 2014.

---. I Number the Stars. 2012. *McCoyspace.com*. Jennifer and Kevin McCoy, 2012. Web. 31 Aug. 2014.

Merewether, Charles. *The Archive*. Cambridge: The MIT Press, 2006. Print.

Milk, Chris. *Ain't no Grave. The Johnny Cash Project*. *YouTube*. YouTube, 29 Sept. 2010. 3 March 2014.

Miller, Paul D. a.k.a. DJ Spooky. "Kino-Glaz/Kino-Pravda: Remix," *Artist Statement:*

*DjSpooky.com*. DJ Spooky. 2009. Web. 13 Oct. 2014.

---. "Material Memories: Time and the Cinematic Image." *Notes for the Oberhausen*

*Film Festival*. DJ Spooky, 2001. Web. Oct. 2014.

Morley, David. *Television, Audiences and Cultural Studies*. London: Routledge, 1992.

Print.

Mostrom, Anthony. "The Lore of Southern California Permeated Frank Zappa's Music

and Self-Image." *The Los Angeles Times*. The Los Angeles Times Media Group,

9 Jan. 2011. Web. 24 Sept. 2014.

Murray, Susan. "Digital Images, Photo-Sharing, and Our Shifting Notions of Everyday

Aesthetics," *Journal of Visual Culture* 7 (2008): 147-163. Print.

"Nam June Paik, Random Access." *Collection Online*. Guggenheim. 2014. Web. 10

April, 2014.

Navas, Eduardo. "Remix Defined." *Remixtheory.net*. Remix Theory, 2006. Web. Sept.

2014.

---. "Turbulence: Remixes + Bonus Beats." *New Media Fix*. Turbulence.org, 2006. Web.

22 Aug. 2014.

Newcomb, Horace. *Television: A Critical View*. Oxford: Oxford University Press, 2006.

Print.

Norrena, Jim. "Alumnus Spotlight: Anthony Discenza." *CCA News*. California College of the Arts, 12 Nov. 2008. Web. 3 Aug. 2014.

O'Connor, Thomas. "Rock Star: The True Story of the Vasquez Rocks."

*Soundonsight.org*. Sound on Sight, 30 April 2013. Web. 30 Sept. 2014.

Padilla, Steve. "The Road Less Traveled - Nostalgia trip: Rural Sierra Highway to the high desert holds on proudly to its traditional eccentricity." *The Los Angeles*

*Times*. The Los Angeles Times Media Group, 25 Dec. 1989. Web. 30 Sept. 2013.

Paik, Nam June. "Afterlude to the Exposition of Experimental Television." *Art and*

*Electronic Media (Themes & Movements)*. London: Phaidon Press, 2009. 213

215. Print.

---. "Cyberated Art." *Art and Electronic Media (Themes & Movements)*. London:

Phaidon Press, 2009. 198. Print.

"Partially Buried Woodshed." *Land Use Database*. The Center for Land Use

Interpretation, n.d. Web. 3 March 2013.

Paul, Christiane. "The Myth of Immateriality—Presenting New Media." *Technoetic Arts:*

*A Journal of Speculative Research* 10.2-3 (2012): 167-172. Print.

Postingoldtapes. "Arabesque by John Whitney (1975)." *YouTube*. YouTube, 9 April 2007. Web. 10 Oct. 2013.

PuntoySeguidoEscritores. "La Jetée by Chris Marker (1962)." Online video clip. *YouTube*. YouTube, 20 Aug. 2013. Web. 3 July 2014.

Qiang, Cai Guo. *Sunshine and Solitude (Resplandor Y Soledad)* – Exhibition Catalog. Universidad Nacional Autonoma de Mexico, Museo Universitario Arte Contemporaneo: Mexico, 2011. Print.

Ramsell, Anders. "Bladerunner – The Aquarelle Edition." *YouTube*. YouTube, 18 Nov. 2013. Web. 1 Feb. 2014.

"Renee Green." *E-Flux*. E-Flux, 19 Feb. 2010. Web. 3 March 2013.

"Render Ghosts and the 'New Aesthetic.'" *Carol's E-Learning and Digital Cultures Blog*, 7 Dec. 2011. Web. 18 Nov. 2014.

Richardson, Duane. "1928 Dadaist Film by Hans Richter." Online video clip. *YouTube*. YouTube, 1 March 2011. Web. 3 Feb. 2014.

Richter, Gerhard. "Atlas." *Art*. Gerhard-Richter.com, n.d. Web. 11 Nov. 2013.

Riffaterre, Michael. "Intertextuality vs. Hypertextuality." *New Literary History* 25 (1994): 779-788. Print.

Rose, Barbara. "A B C Art." *Artists, Critics, Context: Readings in and Around American Art since 1945*. Ed. Paul F. Fabozzi. Upper Saddle River, NJ: Prentice Hall. 2002.

186-200. Print.

Said, Edward W. "Invention, Memory and Place." *Critical Inquiry* 26: 2 (2000). 175-192.

Print.

SandHillDigger. "M\*A\*S\*H Filming Location, then and now Shots." *YouTube*.

YouTube, 26 Aug. 2012. Web. 3 Sept. 2014.

Sandoval, Claudia. "For a Critical Perspective of the Value of Web Art." *Metaverse*

*Creativity* 1:1 (2010): 21-33. Print.

Saunders, Matt. "Video Installation at Blum and Poe." *Artsource Consulting: Vimeo*.

Vimeo, April 2014. Web. 31 May 2014.

Schama, Simon. *Landscape and Memory*. New York: Knopf, 1995. Print.

Screed, Terri. "Structuralism, Post-Structuralism and Deconstruction!" *The Screeds of*

*Terri*, 1 Sept. 2001. Web. 10 April 2014.

*SCVHS.Org*. The Santa Clarita Valley Historical Society, n.d. Web. 22 Sept. 2014.

Smith, Greg. J. "Sample Culture." *Vague Terrain* 7 (2007). Web. 8 Nov. 2014.

Smee, Sebastian. "At MIT, two films by Redmond Entwistle look back self-consciously."

*Art Review*. The Boston Globe, 8 Jan. 2015. Web. 23 Jan. 2015.

Spieker, Sven. *The Big Archive: Art from Bureaucracy*. Cambridge: The MIT Press, 2008. Print.

Solnit, Rebecca. *Storming the Gates of Paradise: Landscapes for Politics*. Oakland: University of California Press, 2003. Print.

Solomon, Alan. "The New Art." *Artists, Critics, Context: Readings in and Around American Art since 1945*. Ed. Paul F. Fabozzi. Upper Saddle River, NJ: Prentice Hall. 2002. 76-85. Print.

"Station 127." *Emergencyfans.com*. Emergency Fans, n.d. Web. 22 Sept. 2014.

Stein, Emma. "Modernism and Post-Modernism." The University of New Mexico, 24 July 2012. Lecture.

Steinhauer, Jillian. "Tracing a Path from Cubism to Digital Art." *Hyperallergic.com*. Hyperallergic, 2 April 2013. Web. 1 Dec. 2014.

Stonard, John-Paul. "Douglas Gordon – Artist Biography." *Tate.org*. Tate, 2010. Web. 9 Dec. 2013.

Streitberger, Alexander and Hilde Van Gelder. "Photo-filmic images in Contemporary Visual Culture." *Philosophy of Photography* 3.1 (2010): 48-53. Print.

Thorne, Sam. "Tris Vonna-Michell." *Frieze* 110, Oct. 2007. Web. 15 March 2015.

Trainsdistance. “*Wavelength* by Michael Snow (1967).” *YouTube*. YouTube, 21 Jan.

2012. Web. 17 Aug. 2014.

Tufte, Edward R. *Envisioning Information*. Cheshire, Connecticut: Graphics Press, 1990.

Print.

“Umberto Boccioni: States of Mind I: The Farewells (1911).” *The Collection*. MOMA,

2006. Web. 2 Dec. 2014.

“The Unreality of Time.” *Physics Central*, n.d. Web. 17 April 2014.

“Vasquez Rocks Natural Area Park.” Parks. *Department of Parks and Recreation, Los*

*Angeles County*, Web. 18 March 2015.

Velicu, Adrian. “Cultural Memory between the National and the Transnational.” *Journal*

*of Aesthetics & Culture* 3, 2011. Print.

Virno, Paolo. “Déjà Vu and the End of History.” *e-Flux*: 62: 2/15. Web. 1 March 2015.

Weil, Benjamin. “Art in Digital Times: From Technology to Instrument.” *Vectors* –

*Digital Art of our Times*. NY Digital Salon, 10<sup>th</sup> Anniversary. 2002. Web. 12

Sept. 2013.

Weintraub, Annette. “Artifice, Artifact: The Landscape of the Constructed Digital

Environment.” *Leonardo* 25.5 (1995): 361-367. Print.

---. “The Im/Possibility of Time Regained: Navigating the Unstable Past, Present and

Future of Internet Art.” *ISEA, 2011 Istanbul*. ISEA, September 2011. Web. 1 May 2014.

---. *Projects*. *Annetteweintraub.com*. Annette Weintraub, 2014. Web. 3 March 2014.

---. *Stills*. *Annetteweintraub.com*. Annette Weintraub, 2014. Web. 3 March 2014.

Westgeest, Helen. “The Changeability of Photography in Multimedia Artworks.”

*Photography Between Poetry and Politics: The Critical Position of the*

*Photographic Medium in Contemporary Art*. Ed. Hilde Van Gelder. Leuven,

Belgium: Leuven University Press, 2008. 3-16. Print.